

VISIT
seattle

Glass Art Guide

to Seattle and the
Puget Sound Region





Whether you're already a glass aficionado or just curious, this guide will help you experience Seattle's **vibrant arts scene** and reveal why the Pacific Northwest is a hub for **glass art** innovation.

Glass Art Guide



THE SEATTLE GLASS EXPERIENCE

HELD EVERY OCTOBER

70+ ARTISTS & ORGANIZATIONS OFFER:

OPEN STUDIOS
ART PARTIES
LIVE DEMONSTRATIONS
MUSEUM & GALLERY EXHIBITIONS
TALKS, TOURS & MORE

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CHIHULY
GARDEN AND GLASS

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Table of Contents

The Glass Community

Spirit of Creativity.....	04
Inspiring Installations.....	09
Art in Public.....	12
Architectural Wonders	15

Listings & Map

Museums.....	20
Galleries and Studios	22
Schools and Instruction.....	26
Retail Shops	28
Regional Glass Art Map.....	30
Credits	32



On the Cover:

Algorithmic Growth,
2025, by Brandyn
Callahan. 3D printed
and hot cast glass.

Photo: Tony Teske, Refract 2025

A GLASS COMMUNITY

Spirit of Creativity

With its rich history and thriving arts community, the Pacific Northwest draws in glass artists, curators, and admirers alike. Seattle is abundant with glass art, from glittering public sculptures and renowned museums to independent galleries and bustling glassblowing studios. This guide will help you discover what makes the Emerald City and Puget Sound region an epicenter of glass art in America.

Though the roots of glassblowing trace back to the Roman Empire, glass art design began just over 60 years ago in the United States. In 1962, University of Wisconsin ceramics professor Harvey Littleton launched the nation's first glass program and ushered in a new art form, the Studio Glass movement. Among Littleton's first wave of students was Washington-born Dale Chihuly, who later became an industry giant and went on to establish the Pilchuck Glass School just north of Seattle in Stanwood, Washington.

Today, Pilchuck Glass School is a beacon for the international glass community, attracting aspiring artists who hope to learn from some of the greatest glass designers and makers alike. But in the Pacific Northwest, this founding institution is only the tip of the iceberg; there are 38 glass art educational institutions in the region, more than 100 glass art studios, and 700-plus glass artists in Washington State—a greater total number of studios and artists than in the Venetian island of Murano, where glass artistry dates back to 1291.

Epicenter of Glass Art



Photo: Pilchuck Glass School

“Pilchuck started the Seattle glass enthusiasm. It all goes back to Dale [Chihuly] and his passion for glass and teaching others about glass.”

Brandi Clark

Executive Director of the Glass Art Society

Pratt Fine Arts Center
Photo: Alec Miller

ACCORDING TO A STUDY by the Glass Art Society, the Pacific Northwest is the leading regional hub for glass art in the United States. The region is often characterized by its exceptional blown glass, but in Seattle you'll also find artists working with a variety of methods, including flameworking, kiln cast glass, fusing, neon, jewelry making, and pipe making. This spirit of creative experimentation and innovative methodologies is built on a backbone of mentorship and community. "The glass community is so fascinating because it's made up of people who range from twenty years old to eighty years old, and you often see them working side by side, teaching each other," says Brandi Clark, the executive director of the Glass Art Society, an international nonprofit organization. "Younger artists have so much more experience in ways of new technologies, but the older artists have decades of experience and skill they've developed over time."

With such a vast array of artists working and exchanging expertise in the area, Seattle offers plenty for art lovers to see and do. Here you can tour one of the nation's pre-eminent glass art schools or be dazzled by the skills on view at live demos. You can see collections of renowned artists' works at museums, admire public exhibits, or head to studios and hot shops to discuss singular pieces with knowledgeable curators and the artists themselves. If you're looking to take something home, shop from the plethora of galleries displaying one-of-a-kind pieces, or check out retail stores featuring candle holders, ornaments, and sea globes that delight both locals and visitors. You can even try the art form yourself at studios and schools that let you create your own vase, bowl, paperweight, figurine, float, and more.



Photo: Pilchuck Glass School

As numerous creatives flock to this region to share their deep passion for glass art, you'll get a front row seat to some of the industry's hottest trends and cutting-edge techniques. Read on for itinerary inspiration and can't-miss installations—no matter how you decide to explore and engage, you'll gain a deeper appreciation for Seattle's place at the center of this unique art movement.

Photo: Chihuly Garden and Glass



See pages 20-29 to find locations that feature regular glassblowing demonstrations.

Learn Innovate Experiment



Cathedral by metz&chew
Photo: Port of Seattle



I Was Dreaming of Spirit Animals by Cappy Thompson
Photo: © cappythompson.com

PUBLIC ART / ARCHITECTURE

Inspiring Installations

In Seattle, you don't have to travel far to find jaw-dropping glass displays. From select installations to public art to architectural feats, the next glass masterpiece is just around the corner.

You can take in the works of local glass artists before even entering the city with the collections at **SEA Airport** (17801 International Blvd; portseattle.org/sea-tac). From Concourse D, look up to see Pilchuck professor Dick Weiss's *Cow on Its Side*, a stained-glass mosaic in the high bay windows composed of glass rondelles in vivid reds, yellows, and oranges. Each glass circle is swirled with an accent color and inlaid on a double-rolled base of blue, gray, and white glass, which undulates in waves to emulate a cow's udders.

Continue walking in Concourse D to see Weiss's stained-glass window, *For AW*, an abstract piece that combines 14 sections of beveled glass in a shimmering blue-and-green vase shape. Or glimpse the largest single-image glass painting in the country in Concourse A, where Cappy Thompson's *I Was Dreaming of Spirit Animals* dances along the windows.

"In Seattle, you don't have to travel far to find jaw-dropping glass displays. The next glass masterpiece is just around the corner."

Also, Concourse A features Linda Beaumont's *Traveling Light*, a glass wall longer than 350 feet that incorporates cross sections of old-growth trees and images of loggers in a semi-reflective amber hue. In Concourse B, Norie Sato's *Wings of Transition* displays hand-etched glass wings affixed to ladders that tilt upward. Recent installations include pieces at Checkpoint 1 by local artists Nancy Callan and Barbara Earl Thomas. These are complemented by newly commissioned works by artists such as Crystal Worl's *Wooch Isx̱án*, and Fumi Amano's *Shared Breath*, continuing to expand SEA's vibrant and ever-evolving presentation of contemporary glass art.



Before even entering the city, you can take in the works of local glass artists at SEA Airport.

Once you're in Seattle, you'll find a multitude of art by world-renowned Washington-born artist Dale Chihuly on display in local institutions. Start your tour of Chihuly creations with Capitol Hill's *Accendo* in **Seattle University's** (901 12th Ave; seattleu.edu) Pigott Building. This 20-foot towering sculpture shoots towards the sky like a flame, with 732 pieces of glass spiraling upwards in energetic streaks of red and yellow.

At **Benaroya Hall** (200 University St; seattlesymphony.org/benaroyahall) in downtown, Chihuly's three-ton *Crystal Cascade* chandeliers dangle from both ends of the (free, publicly accessible) entry gallery. These fixtures, lit externally, comprise countless organic glass shapes that brighten the room with their luminescent white and gold hues.

Nearby, Dale Chihuly's brilliant clear and white blown glass installation *Flower Forms 2* welcomes visitors to the **Sheraton Grand Seattle** (1400 Sixth Ave; sheratongrandseattle.com) lobby. Complementing Chihuly's sculpture is the installation of the Sheraton's Pilchuck Glass Collection, including glass artworks made from 1978–83 by 30 artists affiliated with Pilchuck Glass School in Stanwood, Washington. More work awaits at the **Seattle Aquarium** (1483 Alaskan Way; seattleaquarium.org), where you can see sketches of Chihuly's celebrated *Seaforms* and three installations by Lummi glass artist Dan Friday, including 33 hand-blown glass salmon that hang from the ceiling of the Ocean Pavilion.

A THRIVING COMMUNITY

The Pacific Northwest draws in glass artists, curators, and admirers alike.



Photo: Chihuly Garden and Glass Community Hot Shop

Art in Public

More glass enlivens the city as public art. An outdoor extension of the Seattle Art Museum, the free **Olympic Sculpture Park** (2901 Western Ave; seattleartmuseum.org/visit/olympic-sculpture-park) offers masterpieces in all mediums. Amid the collection, admire Teresita Fernández's glass bridge, *Cloud Cover*, for saturated color images of the city sky encased in glass panes. An easy walk north-east, **Seattle Center's** (305 Harrison St; seattlecenter.com) campus houses Paul Horiuchi's *Seattle Mural*, a 60-foot Venetian glass mosaic mural inspired by the beauty and tones of the Pacific Northwest. Meander over to **Climate Pledge Arena** (334 First Ave N; climatepledgearena.com) to enjoy several more impactful works including the collaboration between Preston Singletary and David Franklin, *La Diab Pish*; Iole Alessandrini's neon installation *The Raven and the Light*; and *Chikara no Hikari*, a colorful wall mosaic by Norie Sato.

Venture north to gaze at the **Fremont Bridge** (fremont.com), where a neon Rapunzel, crafted by Rodman Miller, stands in the window of the control tower, letting her electric yellow hair down the side of the turret.

In the **US Bank Center** (1420 Fifth Ave; usbcseattle.com), Dale Chihuly's massive and luminescent *Puget Sound Persian Installation* created in 1989 anchors the Level 2 lobby. In the Level 3 lobby, William Morris' *Artifact Series # 14, Offering*, is a stunning installation of majestic scale showcasing blown and hot sculpted glass forms referencing an imaginary archaeological site.



darker's prism by Mary Ann Peters
Photo: courtesy of Sound Transit



Fluent Steps by Martin Blank
Photo: Will McNamee for Museum of Glass

Tacoma's Bridge of Glass
surrounds visitors with
more than 2,000 pieces of
glass hung from the walls
and ceiling.

At the **Seattle Convention Center** (seattleconventioncenter.com) in both its Arch (705 Pike St) and Summit (900 Pine St) buildings, discover a selection of contemporary glass artworks made by artists connected with Pilchuck Glass School, presenting a wide spectrum of techniques used in working with glass as a sculptural medium.

Farther afield, immerse yourself in the medium by walking across Tacoma's *Bridge of Glass*, one of Dale Chihuly's most iconic works, a footbridge that links the **Museum of Glass** (1801 Dock St, Tacoma; museumofglass.org) to downtown Tacoma. This partially enclosed 500-foot pedestrian bridge surrounds visitors with more than 2,000 pieces hung from the walls and ceiling. Just outside the museum, Martin Blank's monumental *Fluent Steps* spans the entire length of the 210-foot long main plaza.

Sound Transit's Public Art Program features artwork by nationally known and emerging public artists. Mary Ann Peters' 200-foot glass installation, *darker's prism*, welcomes all who pass through the Link light rail **Northgate Station**.



GLASS TO GREAT EFFECT

From all angles
you can **admire**
the glass that
enlivens **our city.**



PUBLIC ART / ARCHITECTURE

Architectural Wonders

If your interests lean toward design, you'll delight in wandering the city, where some of Seattle's most famous buildings use glass to great effect. Amazon completed its **Seattle Spheres** (2101 Seventh Ave; seattlespheres.com) in 2018, adding architectural innovation in the form of three glass globes to the retail giant's South Lake Union campus. Part office space and part greenhouse, the three orbs are made of a webbed steel skeleton covered in 2,643 panes of glass, selected specifically to regulate sunlight and heat for the plants housed within.

Snap a photo with the otherworldly structure before ducking inside to watch the sun slant through the glass panes onto the more than 40,000 plant species that call this great edifice home. *Note:* public tours are offered on the first and third Saturdays of each month; you'll want to make your free reservations in advance, as public access is limited (seattlespheres.com/the-spheres-weekend-public-visits).

Stand and admire the innovative glass Seattle Spheres or watch the sun slant through the glass panes in the Seattle Public Library.

In the bustling downtown core, **Seattle Central Library's** (1000 Fourth Ave; spl.org) silhouette stands out among the rows of rectangular skyscrapers and has racked up architecture awards since its completion in 2004. From street level, the iconic building hunches in a stack of geometric shapes made of crisscrossing steel and glass. Inside, you can see the surrounding skyline and waterfront beyond through the diamond-shaped glass lattice walls.

Undoubtedly the most iconic structure in Seattle, the **Space Needle** (400 Broad St; spaceneedle.com) was renovated in 2018, adding an open-air observation deck at the tippy top, with floor-to-ceiling glass panels that angle out for unobstructed 360-degree vistas of the city.

Feeling brave? You can sit on Skyrisers, glass benches affixed to barriers on the observation deck that lean out over the city.

The Space Needle boasts 10 different types of glass, totaling 176 tons and 20,000 feet of glass surface. Feeling brave? You can sit on Skyrisers, glass benches affixed to barriers on the observation deck that lean out over the city and leave feet dangling. You can also take the winding, circular stairway (made of even more glass) down to The Loupe, or the lower observation level, where the world's first rotating glass floor affords dramatic views of the Needle's base and the elevators and counterweights moving below.



“The Space Needle is the most iconic structure in Seattle and features floor-to-ceiling glass panels that angle out for a 360-degree view of the city below.”

The Space Needle LLC

A close-up photograph of a glassblower, a man with glasses and a dark t-shirt, working with molten glass. He is holding a long, thin rod of molten glass in his right hand, which is glowing orange-red from the heat. He is using a tool to shape the glass. The background is blurred, showing other glassblowing equipment. The entire image has a strong red-orange color cast.

If you're looking to dive deeper into the world of **glass art**, the following resources are a great place to visit while in **Seattle** and the **Puget Sound** region.

Glass Art Listings

Museums

 LIVE DEMONSTRATIONS  RETAIL  CLASSES

BAINBRIDGE ISLAND MUSEUM OF ART

Located a short walk from the Bainbridge Island ferry in a LEED Gold building, Bainbridge Island Museum of Art focuses on the art and craft of the region, from recognized masters to emerging artists, including many specializing in glass. Along with featured rotating exhibitions, the museum also offers classes, tours, films, lectures, concerts, special events, a bistro and a well curated museum store.

550 Winslow Way E
Bainbridge Island
206.842.4451 | biartmuseum.org



CHIHULY GARDEN AND GLASS

Located in the heart of Seattle Center, Chihuly Garden and Glass provides a look at the inspiration and influences that inform the career of artist Dale Chihuly. Through the exhibition's eight interior galleries, lush outdoor garden and centerpiece Glass-house, visitors experience a comprehensive look at Chihuly's most significant series of work. With both day and night experiences, including drinks and bites at The Bar at Chihuly Garden and Glass, this long-term exhibition offers a unique experience rain or shine.

Seattle Center, 305 Harrison St
Seattle
206.753.4940 | chihulygardenandglass.com



MUSEUM OF GLASS

In downtown Tacoma's Museum District, the Museum of Glass (MOG) offers live glassblowing demonstrations, dynamic exhibitions, and make-your-own glass experiences. This contemporary art museum is dedicated to glass and glassmaking in the West Coast's largest and most active museum glass studio. MOG hosts impactful and engaging artist residencies, organizes and hosts nationally traveling exhibitions, creates unique programs for visitors, and is building a growing permanent collection chronicling the development of modern and contemporary glass.

1801 Dock St
Tacoma
253.284.4750 | museumofglass.org



MUSEUM OF NORTHWEST ART

The Museum of Northwest Art in La Conner connects people with the art, diverse cultures, and environments of the Northwest. Special exhibitions and some of the permanent collection spotlight artists working in glass. The MoNA store offers handmade objects by more than 100 Northwest artists.

121 S First St
La Conner
360.466.4446 | monamuseum.org



TACOMA ART MUSEUM

Tacoma Art Museum (TAM) connects people through art via thoughtful exhibitions, exciting events, and enriching programs. The museum's collection of more than 4,500 works emphasizes the art and artists of the Northwest and broader western region. The museum's Benaroya Wing (opened in 2019) highlights the Rebecca and Jack Benaroya Collection including a stunning collection of studio glass art. With more than 900 glass art holdings, TAM is one of the top five public collections of studio glass nationwide.

1701 Pacific Ave
Tacoma
253.272.4258 | tacomaartmuseum.org



SEATTLE ART MUSEUM

Seattle Art Museum (SAM) has been the center for world-class visual arts in the Pacific Northwest since 1933. The collections, special exhibitions, and programs feature art from around the world and build bridges between cultures and centuries. SAM's diverse collection includes fine examples of experimental glass art, including works representing the innovative Pilchuck Glass School, which brought an appreciation for contemporary glass art to the region. Representative works from SAM's collection are often on view outside the Arnold Board Room.

1300 First Ave
Seattle
206.654.3100 | seattleartmuseum.org



Photo: Courtesy of Museum of Glass



Museum Tips:

Many museums offer free admission: some are free all the time, while others offer complimentary admission on select days, typically on First or Third Thursdays of the month. Be sure to check their websites for special offers!

Galleries & Studios



LIVE DEMONSTRATIONS



RETAIL



CLASSES

ART BY FIRE

Art by Fire is a gallery and glass school that teaches glassblowing and lampworking. A great way to take in some beautiful pieces while spending time in the city of Issaquah.

**195 Front St N
Issaquah**

425.996.8867 | artbyfire.com



BAINBRIDGE ARTS AND CRAFTS

The first visual arts organization on Bainbridge Island, BAC operates one of the region's largest nonprofit galleries, supporting more than 200 Northwest artists, and offers 100+ community programs and exhibitions.

**151 Winslow Way E
Bainbridge Island**

206.842.3132 | bacart.org



EDGE OF GLASS

Located in the Fremont neighborhood, Edge of Glass specializes in blown glass art, showcasing resident artist James M. Curtis III and select works from other esteemed local glass artists. Curtis works out of a hot shop located in the back of the gallery.

**513 N 36th St, Suite H
Seattle**

206.632.7807 | edgeofglass.com



BLOWING SANDS GLASS STUDIO

This diverse space offers Northwest artists' craftwork and the chance to see these skilled makers at work in the hot shop. Visitors also have the opportunity to purchase pieces or take lessons at the gallery.

**5805 14th Ave NW
Seattle**

206.783.5314 | blowingsands.com



GALLERY MACK

Since 1974, Gallery Mack has presented unique contemporary works in glass, wood, painting, and bronze by regional artists. Located just north of Pike Place Market.

**2100 Western Ave
Seattle**

206.448.1616 | gallerymack.com



GLASSHOUSE-STUDIO

Founded in 1971 at the beginning of the Northwest glass movement, Glasshouse-Studio is the oldest glassblowing studio in the area. Here you can discover the works of talented artists and watch live glassblowing demonstrations on most days. The adjacent gallery offers unique glass art for purchase.

**311 Occidental Ave S
Seattle**

206.682.9939 | glasshouse-studio.com



SCHACK ART CENTER

This free admission visual art center features galleries showcasing artwork from local and international artists and a state-of-the-art hot shop that offers live demonstrations. Classes for all ages and skill levels are also available for a wide variety of glass applications.

**2921 Hoyt Ave
Everett**

425.259.5050 | schack.org



SEATTLE GLASSBLOWING STUDIO

Under the Monorail in Belltown, Seattle Glassblowing Studio allows you to watch live glassblowing daily by world-class artists. You can also browse the gallery for original artwork for purchase, or commission your own original piece. Additionally, Seattle Glassblowing Studio offers classes for all levels.

**2227 Fifth Ave
Seattle**

206.448.2181 | seattleglassblowing.com



Melissa Misoda
Photo: Megan Swann

Studio Tips:

Many private artist studios are only open to the public for special events. A great time to see them is during Refract: The Seattle Glass Experience, held in October.

Galleries & Studios



Stonington Gallery
Photo: Megan Swann

STONINGTON GALLERY

Stonington Gallery is a rich cultural introduction, and proof of the vibrant, living indigenous cultures of Seattle and the Northwest Coast region. A special emphasis is placed on offering works in glass by contemporary indigenous artists, such as Raven Skyriver, Preston Singletary, Dan Friday, and Marvin Oliver among others.

**125 S Jackson St
Seattle**
206.405.4040 | stoningtongallery.com



TACOMA GLASSBLOWING STUDIO

Tacoma Glassblowing Studio offers visitors a close-up view of how hand-blown glass is made and gives guests the opportunity to try it for themselves in hands-on classes where beginners are welcome. The studio also offers a store and gallery.

**114 S 23rd St
Tacoma**
253.948.9699 | tacomaglassblowing.com



TRAYER GALLERY

Trayer Gallery is one of the country's premier exhibition spaces for contemporary studio glass, along with painting, sculpture, and installation art. For more than 40 years, they have represented outstanding artists at all stages of their careers.

**1100 W Ewing St, #160
Seattle**
206.687.6501 | trayergallery.com



VETRI GALLERY

Vetri showcases the work of extraordinary artists and designers. With roots in the Northwest studio glass movement, the gallery's focus is on the innovative contemporary work being made by artists in glass. You will also find ceramic art, sculptural jewelry by independent designers, and exceptional objects in all media for sale.

**1100 W Ewing St, #160
Seattle**
206.667.9608 | vetriglass.com



Watcher Totem by Dan Friday

Schools & Instruction



LIVE DEMONSTRATIONS



RETAIL



CLASSES

AREA 253 GLASSBLOWING

This public glassblowing studio offers classes for all skill levels, one-on-one experiences, private lessons, special events, and community hot shop rentals.

**2514 Holgate St
Tacoma**

253.779.0101
area253-glassblowing.com



BARN

A non-profit makerspace and learning place, Bainbridge Artisan Resource Network is a regional center for fused glass, stained glass, torch-working, coldworking and glass mosaics with a fully equipped shop for warm and cold glass work.

**8890 Three Tree Lane NE
Bainbridge Island**

206.842.4475 | bainbridgebarn.org



SEATTLE MOSAIC ARTS

This studio features workshops from international visiting artists, mosaic technique classes, lectures, art shows, and group events. Committed to the development of mosaic art in the Pacific Northwest, Seattle Mosaic Arts provides resources and materials for the sharing of all things mosaic.

**5417 Meridian Ave N
Seattle**

206.402.6642 | seattlemosaicarts.com



SEATTLE STAINED GLASS

These experts on stained glass offer classes on a wide variety of techniques, from beginner to advanced levels, in one-day workshops or multi-week sessions.

**12015 Third Ave S
Seattle**

206.633.2040 | seattlestainedglass.com



PILCHUCK GLASS SCHOOL

Pilchuck Glass School is an international center for glass art education nestled in the foothills of the Cascade Mountains on 54 wooded acres, about 50 miles north of Seattle. Combining a deep focus on glass, access to a variety of resources, a picturesque Pacific Northwest setting, and an ever-expanding international community of artists, Pilchuck has become the most comprehensive educational center in the world for glass artists. *Please note:* public access is limited and the campus is not ordinarily open for visitation. Public tours are offered each spring.

**Stanwood
Washington**

360.445.3111 | pilchuck.com



PRATT FINE ARTS CENTER

From glassblowing to casting to flameworking, and from intro workshops to Master Artist classes, discover the most extensive array of glass classes in Seattle. Whether you are a beginner or an established artist, instructors teach you to master the skills to express yourself in this versatile medium.

**1902 S Main St
Seattle**

206.328.2200 | pratt.org



Photo: Pilchuck Glass School

Pilchuck Glass School:

Pilchuck means 'red river' in the Native American language of the region. The school is named after the tree farm where the campus is situated. The tree farm was named for the nearby river, which has substantial iron deposits that cause the banks to turn red.



In addition to the museum gift shops and specialized galleries and studios listed in previous pages, the following locations present excellent offerings of handcrafted Northwest glass art available for purchase.

Traver Gallery and Vetri Glass Compendium
Photo: Rachael Jones



Retail Shops

Photo: glassybaby

GLASSYBABY

Established in Seattle in 2001, glassybaby and their beautifully colored signature hand-blown candle holders have become a well-loved Northwest icon. You can shop at the Downtown Seattle hot shop and retail store, or one of the other locations including Madrona and University Village, take a class, or participate in special pop-up events.

Bellevue (10230 Main Street)
Madrona (Hot Shop) (3406 E Union St)
University Village (2627 NE Village Ln)
206.538.2436 | glassybaby.com



GLASS EYE STUDIO

Founded in 1978 in Seattle's famed Pike Place Market, Glass Eye Studio is one of the oldest and largest privately owned hot shops in the country and has served as a training ground for some of the most established glass artists of the Pacific Northwest. You can find their work in multiple retail locations listed on their website and in this guide. Watch their website for occasional studio sales events.

Pike Place Market (76 Pike St)
800.782.6548 | glasseye.com



MADE IN WASHINGTON STORES

This region is a hotbed of creativity and innovation. Made in Washington stores offer handcrafted art from artisans of the Pacific Northwest, including a fine selection of affordable glass.

Bellevue Square (190 Bellevue Square)
Pike Place Market (1530 Post Alley)
206.467.0788 | 206.623.9753
madeinwashington.com



PIKE PLACE MARKET

The Market is home to more than 160 local artists and craftspeople selling a wide variety of handmade offerings including, you guessed it, glass!

First Ave and Pike St Seattle
206.682.7453 | pikeplacemarket.org



LIVE DEMONSTRATIONS



RETAIL



CLASSES

Regional Glass Art Map

GREATER SEATTLE AREA

Blowing Sands Glass Studio
 Chihuly Garden and Glass
 Edge of Glass
 Gallery Mack
 Glass Eye Studio
 (Pike Place Market)
 Glasshouse-Studio
 glassybaby
 (Bellevue, Madrona, & University Village)
 Made in Washington
 (Pike Place Market & Bellevue Square)
 Pike Place Market
 Pratt Fine Arts Center
 Seattle Art Museum
 Seattle Glassblowing Studio
 (Belltown & SEA Airport)
 Seattle Mosaic Arts
 Seattle Stained Glass
 Stonington Gallery
 Traver Gallery
 Vetri Gallery

PUGET SOUND REGION

Area 253 Glassblowing (Tacoma)
 Art by Fire (Issaquah)
 BARN (Bainbridge Island)
 Bainbridge Arts and Crafts
 Bainbridge Island Museum of Art
 Museum of Glass (Tacoma)
 Museum of Northwest Art (La Conner)
 Pilchuck Glass School (Stanwood)
 Schack Art Center (Everett)
 Tacoma Art Museum
 Tacoma Glassblowing Studio





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PROJECT MANAGER:
Visit Seattle

DESIGN & PRODUCTION:
Chloe DiSabatino
Paige Siry

CONTENT DEVELOPMENT:
Paula Stokes
Chihuly Garden and Glass

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**More than 100 glass art studios
and over 700 glass artists call
Washington State home.**



VISIT
seattle
visitseattle.org

One Convention Place | 701 Pike Street, Suite 800
Seattle, WA 98101 | 206.461.5800